

BEACHCOMBER

SINCE 1946

HAPPY HOLIDAYS



ON THE COVER

The Path Home

Photograph, 12" x 16"

Dave MacKenzie

(Camera: Sony HD Cybershot)

I have always loved the outdoors and the natural world. For me, home is in the forest or the hills or other natural places. I grew up with a strong interest in science overall. Today I spend much of my spare time studying evolutionary biology and genetics, which are fascinating and exploding fields. My wife Bonnie, who is also an outdoor fanatic, and I have lived in Muir Beach for 21 years. Our dog Molly, and all of our 6 grandchildren love nature as well.

Dave has been a contributor to the *Beachcomber* for 20 years. His column the "Critter Report" is a regular feature.



We want to hear from you! Please send your submissions to editor@muirbeachcomber.com.

LETTER FROM THE EDITOR

The past few weeks have shown how sharply divided this country is. As Muir Beach is immersed in its season of celebration, I am reminded of and deeply grateful for the joy and camaraderie this community fosters. May these pages reflect that spirit. Warmly, Kasey

The *Beachcomber* is a volunteer-run, community newsletter published since 1946 (on and off) with a circulation of around 200.

Everything printed is solely the opinion of the writer. Anonymous submissions are not accepted. We reserve the right to edit for space constraints.

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IN THIS ISSUE

- 1 Summer Joys at Green Gulch
- 2 Garden Club Work Party
- 4 Requiem for Bernie
- 5 A Letter to My Neighbors
- 8 Muirly, Musings
- 9 Muir Beach Holiday Arts Fair
- 22 Kids Halloween
- 23 Day of the Dead Photos

Summer Joys at Green Gulch

By: Qayyum Johnson, Farm Manager at GGF Zen Center

Green Gulch Farm resident Ecosattvas woke up early on their sleep-in day on Friday, July 15, to embark upon a bodhisattva treasure hunt along the stretch of Highway One. Our mission: pick up every piece of MOOP (Matter Out Of Place) that has accumulated along our local stretch of what used to be called Star Route, from the ridgetop all the windy way down to the long line of Muir Beach mailboxes adjacent to the Ocean Riders Stables & historic barn.

Somehow this road-cleaning event-- which happens a couple times a year-- is always occasion for much joy and celebration. It feels like the easiest of gifts to endeavor to give: a pristine roadway in paradise for all the visitors to West Marin!

For years we've strived to formally 'Adopt' the highway through the state program, but have failed to penetrate the inner sanctum of CalTrans and have a sign made that indicates how much we care about our local landscape. Nonetheless, it is a great way to give something back to the world for the privilege of living in such

a bucolic setting, so full of wildlife and natural beauty. It also affords us a walk & experience of the watershed that we never get when zooming along in our automobiles. The quiet of the morning shrouded in fog with the soundscape of birds & wind in trees is reward enough. More than enough.

For those of you who haven't visited the temple in a while, please come! The swallows have arrived, spotted fawns are putting on weight, and humpback whales have been a daily source of local thrill as they move up the coastline toward their summering waters in the north. The temple itself has also just broken ground on a new structure to house our beloved bonsho bell and the new playground area is shaping up as a locus of joyous activity for the under-ten set. Thank you for all your kind support of this practice place.



Garden Club Work Party

By: Shirley Nygren – MB Garden Club

On Sunday October 23rd the MBGC hosted a work party at the Community Center. Weeds were pulled, soil amended, holes dug and new plants were planted. It was a very productive day. Many projects were completed to help beautify the garden.

Lunch was served (always yummy and plenty of it) then it was back out to the garden to complete the goal. The garden club members would especially like to THANK all the additional volunteers (you know who you are) that came to help. Your time was appreciated. It truly takes a village.

So the next time you see a garden club work party, come join us. All you have to bring is your muscles and appetite. We'll provide the tools, lunch and good company. NO EXPERIENCE NECESSARY!





Requiem for Bernie

By: Gerry Pearlman

Bernie would have beaten Trump—all the polls indicated as much. Why is unclear. Maybe simply because it was man to man and what Bernie stood for was so obviously better than what Trump was mouthing. But it was even so much better than what Hillary was mouthing, so how could he manage to lose to her as well.

What does seem clear is the role of the media in electoral politics. Trump from the get go received twice as much (if not more) media exposure than Bernie. Even Hillary had much more coverage than he did. Was it deliberate or just because Trump was simply more entertaining, i.e., outrageous.

If one candidate receives so much more attention from media than another, than obviously what they have to say is beside the point, since their constant presence in your life is what really matters.

For most ordinary Americans Bernie's message—his ideas—made the most sense. They addressed the wrongs that continue to plague our society and offered reasonable solutions. They harked back to a time under Roosevelt

when the country was really great for the average person. And even though he stated these principles clearly enough when given the opportunity, it didn't seem to sink in deeply enough because Trump in particular (and to a lesser extent Hillary) had twice as much time to expound whatever flavor of nonsense they picked out of thin air.

A simple rule allowing candidates equal time only would fix everything. But it might hurt the media pocket book who derive vast profits from time sold to candidates. As usual Europe is way ahead of the United States when it comes to running an election. Their elections are confined to a definite time limit as much or as little as three months. They are publicly funded i.e. each candidate gets equal funding and equal time. It accomplishes in a short period of time what it takes years in the U.S. to do. Because there elections are not entertainment as they are here, and not so much tied to the economy as they are here. The amount of money our style elections pump into the economy is so huge as to be hard to calculate. Consider the travel, hotel, restaurants, campaign staffs, public relations, advertising, printing and the ads taken.

The television networks would love campaigns to go on forever because of

the revenue they produce and the ease of coverage. They are absolved from actually having to go out and find the news—a rather difficult job by contrast. There are so many things wrong with our electoral system that one has to wonder how it has survived so long and even gotten worse (Citizens United decision of Supreme Court).

One has to seriously question one of the key principles of any democratic system that follows the one man, one vote rule. Not only does it ignore the level of education necessary to make an intelligent choice, but it also gives the advantage to block voting groups like the Evangelicals and other religious groups who merely do as they are told by their leaders.

Voting these days has been made even more difficult for the poor and disenfranchised by design imposing excessive identity requirements and excluding those with a felony conviction, so as to deliberately prevent them from exercising their franchise.

If voting is truly the basis of a democratic society, than why not make election day a national holiday so everyone has enough time to study the issues and candidates and to get to the polls and exercise their franchise.

A Letter to My Neighbors

By: Sandra Allen

Many of you perhaps remember me. Some have probably moved to town since I left, which was over a decade ago now. I went to college back east and then graduate school in Iowa and then moved to New York. I was an editor at BuzzFeed for a few years and then last summer, rather unexpectedly, I sold the book I'd long been working on and quit my job to finish it. It's being published by Scribner, probably in 2018. It's about schizophrenia. It's called A Kind of Mirraculas Paradise. I hope someday you'll buy and read it.

I'm not writing to tell you about myself, however. I'm writing to share some perspectives on this election's outcome and what I hope you will do going forward. I have cried every day this week. I have cried for my friends who are LGBT and my Muslim friends and my black friends and my Hispanic friends and my friends who are immigrants and my disabled friends. I have cried for my friends who are sexual assault survivors. I have cried for women. I have cried for the earth.

I cried for the ramifications this election result will have upon my own life. For my own reproductive rights.

For my boyfriend, who is Jewish, and a comedy writer. For our work, given that we are members of the press. I have cried for the people about whom I've written this book, people with schizophrenia and other psychiatric disabilities, people who are already some of our society's most vulnerable. This week I texted with a friend who's a schoolteacher in Houston; many of her students are undocumented. "The kids are terrified," she wrote back. I spoke with a friend who's trans and lives in a rural place, a place where many voted for Trump. He said he's now had conversations with people who truly didn't contemplate how this vote would affect his life. He transitioned during the Bush Administration and spoke in shock, in disbelief, that his life was actually going to get worse — perhaps worse than ever before.

But I am picking myself up. We all have to. I've begun doing what I can, and figuring out what more I can do. I don't have a lot of money right now but I've begun donating monthly to Planned Parenthood and the ACLU. I truly hope you will give as much as you are able to organizations that support marginalized groups of people. (There are many lists going around online of organizations to donate to.) I also want to urge you to pay attention to the

brand boycotts that are beginning, targeting retailers that do business with the Trump family. This includes Amazon, Macy's, TJ Maxx. (Again, if you Google this you'll find lists.)

I urge you, generally, to think about what it is you can do. Examine your skills and your resources and put yourself to work. Volunteer. Organize. Fundraise. This week I emailed with a friend who lives in rural Oregon and works in healthcare for disabled people, people with autism especially. He wrote about how he's going to get involved in local politics. I chatted online with a friend who lives in Iowa and is a Mexican immigrant. He spoke about his intention to volunteer with undocumented people in that state. People I know in New York are signing up to accompany their Muslim neighbors as they commute. A friend who works at Planned Parenthood is holding gynecological information sessions, in the (likely) event that we lose our reproductive rights altogether. People I know online are volunteering to pay for trans people to get their passports renewed correctly before the administration changes.

I am writing you this letter because it occurred to me that this is one thing I can do. I hope you will share it, or sentiments from it, with your network

of people. That might mean posting on Facebook or responding to the family listserv or picking up the phone. That might mean being prepared to have real conversations with your relatives when you sit down to Thanksgiving dinner.

I know that in California especially there is a tendency to want to mentally separate yourselves from the rest of the nation. I know that amongst white liberal Californians this tendency is especially strong. I am not going to lie: I certainly fantasized about moving back west this week. Or leaving the country. (And of course, if at some point because of the work I do I do need to leave the country, I will.) But, for now at least, I do not believe that this is the time to turn away from our countrymen and our democracy. Something that is very clear to me about this election result is that white people elected Trump. Liberal white people, I believe, have a particular responsibility to do all we can to fight. We are privileged and we can no longer afford to be complacent. It may be easier, as a white person, to stay quiet during times like these but our silence is not innocent.

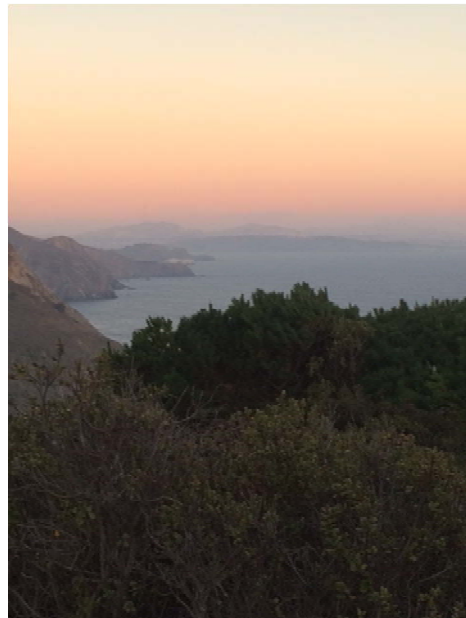
There is not a day I am alive that I do not miss Muir Beach. I miss the air, the taste of it when you crest the hill. This

week I bought a bouquet of eucalyptus branches and put them on my table. I set them beside an abalone shell that I've carried with me as I've lived in Providence and Iowa City and now Brooklyn.

Thank you for reading this letter. I send you love and strength during the times to come.

Take care,
Sandra Allen
www.sandraeallen.com

p.s. I have a weekly newsletter you can sign up for if you like:
tinyletter.com/sundaycontent.



Muirly, Musings

By: Ranger Mia

The turn of the seasons is a time of renewal, dramatic colors and a chance for us to enjoy our neighboring parklands in solitude. Recent rains have refreshed the redwood forest and creek! Russety leaves crunch underfoot, poison oak warns with dramatic red foliage and the fluffy coyote brush reminds us where it might have got its name. Bare buckeyes also show off their fruit, big and glossy just like a buck's eye! Monarchs have arrived in our coastal neighborhoods for the winter, salmon soon will come upstream (special notice will be sent out when those up at the hatchery return to spawn...be there with us to welcome them back!).

There is much to appreciate and celebrate but is all in good condition? Those attending the recent OneTam Science Summit looked at many species and landscapes to learn that between what we've lost and what is stressed out due to climate change, fire prevention, impacts of invasive species and disease (Sudden Oak Death, for example) Mt. Tam is rated in "fair" condition. Much is in good shape such as spotted owls and old-growth

redwoods, the sargent cypress on Tam's serpentine outcrops but some are in dire straits (think salmon, foothill yellow-legged frog, pond turtle) and there are many knowledge gaps. Check out the OneTam.org website to read the accompanying paper, view talks and see the species assessments plus learn how this information came together.

Good news: a Redwood Creek Watershed veg team is forming and a focused trail crew is hard at work...entrance fee dollars hard at work right where it is collected to benefit us and make our system healthier...room for you to learn and volunteer, please join us.

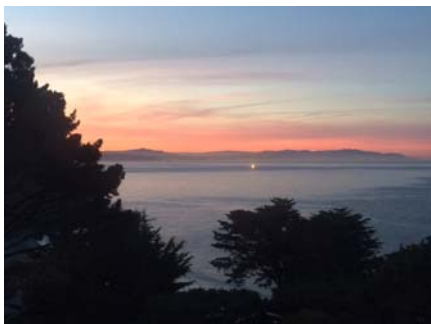
Change is also in the air...check out the park's website to learn about the many planning pieces underway in the family of improvements proposed to lower visitation, better steward the natural resources and improve the park experience. Just out for your review is the Sustainable Access Plan detailing "front country" improvements to parking, trails, drainage and bridges with the three nice surprises that all parking will be eliminated from the road shoulder at some point and the required 232 parking spaces will all be in parking lots within Muir Woods boundaries while not impacting any of

the sensitive zones identified...WOW!

Also out for review is the County/FHA work proposal for Frank Valley Road. And, thank you for commenting during the fall scoping period on concepts for bridge replacement and salmon enhancement in the Muir Woods reach of Redwood

Creek. Implementation of the NPS–County MOU is moving along as spelled out (the scheduled removal of informal road shoulder parking to the release this fall of the Reservation Prospectus. Signage on the road, enforcement responsibilities transferring to NPS in the road corridor PLUS other restrictions for safety are in place such as length limits on vehicles PLUS prohibition of commercial tours in residential areas).

Muir Woods is open every day of the year...a wonderful place to walk quietly alone or when family visits, maybe there's a new spot to discover or a favorite place to check in on...plus, say happy birthday to the National Park Service during this Centennial year!



Muir Beach Holiday Arts Fair

By: Laurie Piel and Suzanne Miller

Dates

December 3rd and 4th 2016

Saturday, 10 am to 5 pm

Sunday, 10 am to 4 pm

The community wanted their fair back and last year the reinvigorated Muir Beach Holiday Arts Fair had its opening weekend... and it was a big success! Everybody had a great time despite some bad weather. As usual the artists and craft folks have been hard at work preparing their offerings that will delight the eye and tempt the pocketbook. We have a spectacular mixture of old and new artists from Muir Beach and we're happy to welcome back some old friends that have been away for a while. The fair is overwhelmingly Muir Beach centric but we have also been able to open our doors to some wonderful new artists from "over the hill".

This large an event can only happen if members of the community step up and help. There are many things to do over the course of the weekend that could use volunteers. We need people to help the artists get set up on Friday as well as floaters all weekend to spell the artists so they can get something

to eat. There's Cafe Q, the parking shuttle, the kitchen and, a family to spend one night camped out to keep everything safe and scare away any critters that come calling. On Sunday, after the tear down, we have a potluck party to sit back enjoy each other's company and appreciate our community.

Here are those who are leading the charge and how to contact them to help.

BAR: (Note: the profits from the bar go to the CSD to support more community events at the Center) Steve Shaffer, our veteran bartender, says he doesn't need any help! However, to maximize the amount of money going to the community coffers, we could use donations of cups, cider, brandy and other miscellaneous things. To donate, please contact us at muirbeachartsfair@gmail.com

CAFÉ Q: Like last year, Brenda Kohn heads up the staffing. brendakohn@aol.com.

FRIDAY SET UP: New this year, John John Sward will head up a volunteer crew to help the artists load in and set up. johnjohnmastermason@yahoo.com or (415) 383-6762

JUNIOR ARTISANS: Sophie Conti is back in charge so contact her to offer to be adult supervision for the table. sophieny@yahoo.com

KITCHEN: Mori Fischer will run the counter again: morifischer@comcast.net

PARKING SHUTTLE: Lisa Eigsti has taken over finding drivers. lisaeigsti@gmail.com.

PUBLICITY: We're lucky to have Denise Moore back this year heading up our marketing drive so we're hoping for a great turnout from over the hill as well as from the community. We do, however, need help in distributing the flyers. So, if anyone is willing to distribute flyers over the hill please contact us at muirbeachartsfair@gmail.com.

SECURITY: We need those hearty, fun filled souls to volunteer to spend the night at the Center on Friday or Saturday: muirbeachartsfair@gmail.com

GENERAL HELP: We can always use extra help so if you have a couple of hours to spare on any of the days (Friday-Sunday) and would like to volunteer, please drop us a line at muirbeachartsfair@gmail.com.

PAYMENT: I've been asked to remind everyone that there is no central cashier anymore and some of our resident artists are not prepared to take credit cards... so you might want to bring along your checkbook.

Being a part of the Fair is not only a great way to find those wonderful holiday gifts, it is a great way to meet your new and not so new neighbors.

With that, please meet your artists!

OUR MUIR BEACH ORGANIZATIONS

Muir Beach Garden Club. Their selection of evergreen, herbal and succulent wreaths are always a sell out. Don't miss their beautiful birdcages. Their succulent gardens are a sure fire addition to anyone's home.



Wreaths of succulents by the Garden Club are a lasting, plantable holiday addition

Muir Beach Quilters return as the anchor booth with fabulous knitted items, potholders, pillows, crib quilts, art quilts for the wall and for your lap... and there will be other surprises for your gift-giving.



There are lots of wonderful things to find in the Quilters Booth

The Muir Beach Volunteer Fire Association are front and center, so pick up your favorite item printed with the popular Muir Beach dog logo...T-shirts, hoodies, yoga wear, ball caps, aprons, mugs, and vests. Tees for tots and other children's clothing are also on sale...start 'em young! And don't forget the doggies... the MBVFA has leashes and collars for the four-legged members of your family.



What dog wouldn't want to go strutting in this fabulous MBVFA branded burgundy leash

The Ocean Riders Of Marin joins us for the first time this year. Ocean Riders offers a variety of opportunities for children and teens to experience the value of connecting with a horse, the natural world, our local history, and each other while learning leadership skills and raising awareness of essential wetlands and land stewardship www.OceanRidersofMarin.org.



Reminiscent of Motherwell's abstract work and Rothko's color influence. Rooster's paintings are inspired by nature and the colors of the world around him. A true Marc Coeval!

OUR RESIDENT ARTISTS

Arlene Robertson – Ahhhh! It's rum cake time again! One of the richest and most delicious treats of the holiday season. Get there early for a little slice of heaven.



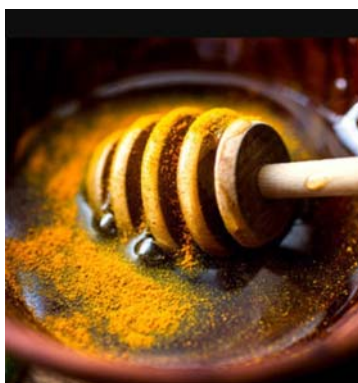
Arlene Robertson's famous rum cakes are a sellout every year

Brad Eigsti has been drawing on anything and everything since he was a kid. His current work is ink line drawing with watercolor wash often combined with anything his mind can think of to add color and texture to the piece.



Full Moon by Brad Eigsti

Britt Barrett is an Ayurvedic wellness coach who teaches workshops and cooking classes all around the bay area. She moved Muir Beach in 2015, and will be selling her handmade organic ghee, healing spiced honey, nourishing herb infused body oil, small batch granola, and chai spice blends for the first time this year. You can find her at www.dailyayurveda.com.



Britt's spiced honey makes your mouth want more

Craig Eichenbaum: I was taught stone lithography by Kenji Nanau at Cal State Hayward from 1973–1980. In 1980 I acquired my litho press, stones and all integral to the lithographic process. Since I have been creating images on those stones and printing from the stone producing small limited editions. I have been recognized by the Marin County Fair and am fortunate to be a resident of Muir Beach for the past 11 years.



A perfect example of Craig's county fair honored lithographs

Debra Allen, our local Realtor, returns to the holiday fair after many years. Since she beachcombs and often makes driftwood pieces for staging of clients' homes or to give as presents...it's natural that she'll be selling some of her beach-themed smaller items: note cards/gift tags, driftwood/beach glass decoupage ornaments and signs.



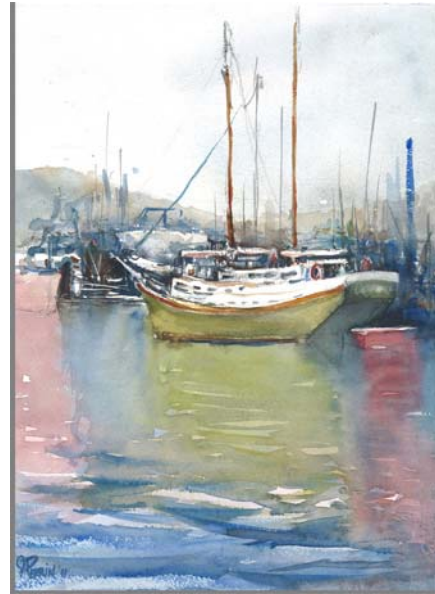
Debra makes hanging out a "this way to the beach" sign a reflection of the beach life

Janet Tumpich Moore creates pendants, dangles, whimsical art of sea glass, beads, crystals and more. Her pendants are wrapped in sterling and copper wire, and her Dangles are strung with an eye towards creating a unique art piece for any home.



Can't you see these beautiful creations catching the light in your home?

Joy Perrin says her first love is watercolor painting and her work certainly supports that claim. She describes it best as "impressions of light and rhythm...capturing a fleeting magical moment in a painting." A musician as well, Joy and her guitar can be found entertaining and engaging seniors at various venues around the county.



"The Gaslight" watercolor by Joy Perrin

Julie Smith's marmalades, jellies, chutneys, spreads and baked goodies are perfect for your holiday stocking stuffers, office and hostess gifts. Fans of her holiday breads and spreads will have to get up early for the best selections. As always tasting is involved



Mouthwatering holiday breads and spreads by Julie Smith

Kasey Corbit shows her love of the natural beauty of this area by creating handmade jewelry with a simple elegance from sand dollars found on local beaches. Her family also makes both plain and flavored sea salts from locally sourced items, which also will be available.



Add the joy of the sea around your neck with Kasey's beautiful sand dollar necklaces

lea wood is a longtime resident of Muir Beach. Growing up in Southern Africa, as a budding artist, I was inspired to explore many wild expressions of color and design. I am currently having fun developing my 'paraphernalia' pouch. It's a conveniently small, personal place for your lipstick, vape pen, joints, glasses, pens or change. With leather, felt, and silk options there will be something here that will appeal to your hipster, vegan, and sophisticated friends and family. A unique, handmade, one-of-a-kind gift that is a conversation starter that's for sure!



These beautiful cases for anything small you don't want to lose created by lea wood are bound to catch someone's eye

Lynda Grose Silva returns with her wonderfully striped, ribbed, ruffled fingerless gloves, and scarves as well as baby sweaters and hats. Her daughter, Daniella, will be joining her with her own creations. You'll find their creations in the Quilters Booth this year.



Happy fingers wrapped in Lynda Sylva's gloves

Siena Klein is in fifth Grade at The New Village School in Sausalito. She has been making Malas and other beaded jewelry since she enjoyed a brief bead making apprenticeship with Australian jeweler Ami Ben Hur, whose passion for sacred jewelry transformed after he survived a near death experience. Siena loves learning about the sacred characteristics of the materials she works with, tuning into the vibrations of the stones and gems she uses, and crafting them into beautiful and wearable art that can also be used for spiritual practice.



Take a moment to feel the joy in the work that Siena creates

Suzanne Miller returns this year with more decorated trees and different varieties of centerpieces. She will also be including hanging wreaths and, of course, more ornaments.



Suzanne's beautiful vision of a tree is made out of beads

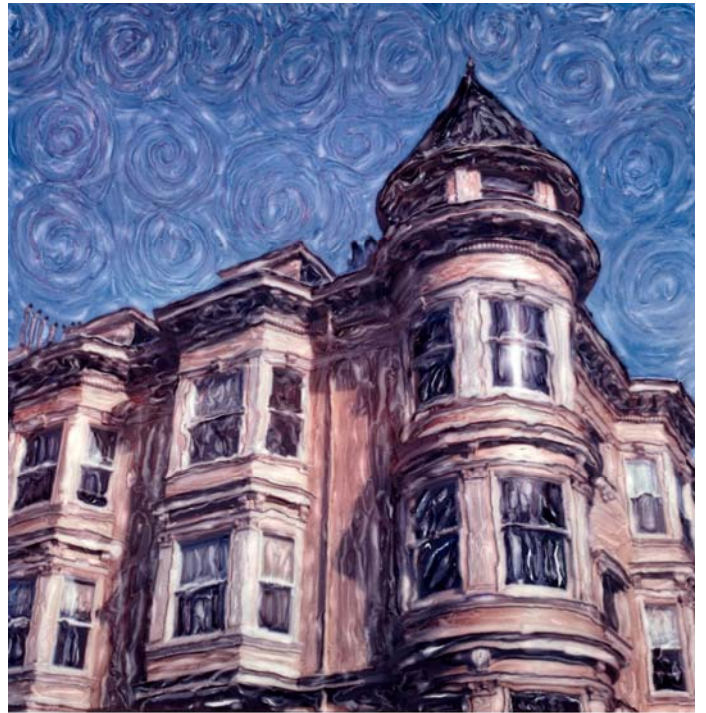
OTHER ARTISTS

Since they first met, friends and neighbors **Alison Healy and Beatriz de Alba** have been collaborating on everything from cooking and catering to event planning and creating unique crafts. Their favorite collaboration is the uniting of two creative minds to work in tandem and evolve creative ideas into new artistic pieces. These two tic-tac-toe boards are a wonderful example of how they both interpret the same idea differently resulting in two very unique gifts.



Whether you pack it to go or put it on a table, these tic tac toe games by Alison & Beatriz will delight children of all ages

Ania Ananda Wood creates art that celebrates beauty, joy, and love. She will be showing her mantra paintings, alternative process Polaroid photography, and her photographs of Muir Beach, as well as selling luscious homemade organic raw chocolate. You can see some of her work at www.PolaroidArt.net and her Muir Beach photo blog is www.ItsBeautifulToday.com



Fell Street by Ania Ananda Wood

Father **Christopher Berkov** and daughter **Melina Berkov-Rojas**, jewelers and Bay Area natives, collaborate to be **berkovdesigns**. Chris has been a musician, guitar-maker and craftsman for over 45 years. Inspired by the natural world, his original hand-cast designs are unique adornments featuring 14 karat gold, paired with opals and a variety of precious gems. Melina studied visual arts at Sarah Lawrence College, has worked in the TV/Film industry for 15 years, and has been making jewelry for over 8. Her designs reflect innovative flare through contemporary styles, and feature sterling silver, semi-precious, and precious gems and stones. They are excited to join the fair this year... to see more of their work go to www.berkovdesigns.com.



How will anyone choose between the beautiful designs of father and daughter team, Chris Berkov & Melina Berkov-Rojas... you'll just have to get both

Earth first, green artist **Bebe** wants to bring awareness to the earth's fragile ecosystem. My work tells a story about the human impact on plants, animals, air, water and life. I draw inspiration from natural elements and various found objects. My sculptural work includes intricate weavings that are created by using tension thus eliminating any need for adhesive materials. My art is elementary in the sense that I use common objects such as rocks and botanicals. I hope that my art envelopes the thought to lesson one's ecological footprint.



The elemental beauty of Bebe's work makes you want to touch it

Joan Beavin My glass beads are made on a propane-oxygen torch, and kiln annealed for durability. They are then made into jewelry or used as handles on utensils, desks sets, wine stoppers, and the like. I consider what I do painting with molten glass.



Beautiful serving wear with hand crafted glass beads by Joan Beavin

Judy Barnett creates unique jewelry with a minimal aesthetic, a playful quality, and unusual designs, using everyday materials, wire and gemstones. She also has 100% silk scarves that are hand-dyed with unique patterns.



This necklace by Judy Barnett will bring ooohs and ahhs from all of your friends

Linda Koffman feels the art of fusion glass is therapeutic and delightful. She enjoys working with her hands and creating colorful abstract images that come alive on the canvas of multicolored glass.... even scraps of glass are transferred into art. Her designs are fused into bowls, vases, candle holders, dishes, ribbons, card holders, and jewelry.



Who wouldn't want to place Linda's glass dish out for all to see?

Lorna Newlin has been creating pottery for over 25 years. In 2002 she followed her dream, escaped the corporate world and opened her own studio, Sausalito Pottery. She loves to create many different styles of pottery including functional dinnerware, whimsical sculptures and pet bowls, and her unique style of pottery depicting Sea Life. Lorna is excited to be returning to the fair this year, and will be showing new creations, along with everlasting favorites such as her snowmen with twig arms.



Lorna's perennial favorites now have polka dot hats, so you really need to add to your collection

Rod Oates After selling out last year, we are so happy to have him back this year. His cutting boards and wall art are made out of recycled and reclaimed wood. His website is WWW.RODSWOODSHOP.ORG



Rod's cutting boards are so beautiful, you'll want to move the cheese over to look at the board

Tisha Thompson, back by popular demand, likes to make things (mostly creatures and animals) out of wool and felted recycled wool sweaters. She really loves watching people enjoy her work. If you have a moment, visit her blog at tishahandmade.blogspot.com.



Tisha's recycled wool creatures and animals would look great in any room

Tom Soltesz has been a Marin County Artist for over 30 years. He is a member of the California Art Club, and the environmental BayWood Artists. He competes in plein air events, teaches plein air painting and is represented by 3 galleries in California.



The Marin coast as expressed by Tom Soltesz

There are still some surprises to come. So, grab your family & friends and come on over to the Community Center to find your holiday gifts and lift a glass to our great community.



Kids' Halloween Party

By: Kasey Corbit

Many thanks to Alexis Chase for once again organizing the kids' Halloween party. Thanks also to Lisa Eigsti for help decorating, Gabriel Leis for getting the pizzas, and Nina Vincent for doing her fantastic Halloween parade. The kids had such a wonderful time. They all appreciated Beth Nelson braving the rain to deliver candy at the bottom of the stairs. And, of course, much gratitude to those on Sunset who opened their homes for trick-or-treating. It made for a wonderful, if wet, evening.





Day of the Dead Photo Credit: April Randle

So very many thanks to Lisa Eigsti for organizing such an amazing event and to all of those who shared of themselves either in putting the event together, speaking about their lost loved ones, or participating in the beautiful ceremony. It's obvious why this event is a community favorite.